

Biography

Uro Bannera is the pseudonym of an Italian artist and architect (Giovanni La Fauci, Messina, 1975). In 1996 he studied anatomy, portrait and comic. He creates illustrations and performs works for private clients. In 1997 begins an independent figurative research, his language becomes more schematic, both in the sign and in the colour. Soon he introduces photography to support his work. He realizes his first works of advertising graphics. In 2002 he graduated in Architecture and carried out research for the AACM Department (Architecture and Analysis of the Mediterranean City) of the Mediterranean University of Reggio Calabria. Between 2002 and 2004 he lives and works in Rome. Since 2005 he deals with set design, costumes and stage design for theater, TV and cinema. Attracted by the advertising culture, he is often inspired by the great stars of Graphic Design from the Twentieth century. Since 2006 he has increasingly resorted to digital painting techniques, intentionally deviating from the concept of unique piece. The last production is animated by a personal iconological research on the extreme reduction of sign and colour, in order to reach archetypal forms. In 2012, with other researchers, he founded Imago, a journal of the social imaginary.

CV – Exhibitions

Solo: Year / Title / Venue / Town / Country

Group: Year / Title / Venue / Town / Country

Solo: 2017 / SOLO NO Set design and Costumes / Novara di Sicilia / Messina / IT

Solo: 2017 / THE CARETAKER Set design / Teatro Vittorio Emanuele / Messina / IT

Solo: 2009 / SANS VIS paintings / Zeronovanta Club / Messina / IT

Solo: 2008 / I MICROZOI Set design / Teatro Vittorio Emanuele / Messina / IT

Solo: 2006 / MEAMORPHOSEON XI Set design / Teatro Vittorio Emanuele / Messina / IT

Solo: 2006 / CASSANDRA Set design / Parco letterario Horcinus Orca / Messina / IT

Solo: 2005 / HOW MR MOCKINPOTT ... Set design / Teatro Vittorio Emanuele / Messina / IT

Solo: 2005 / LA LEGGENDA DI COLAPESCE Set design and costume / Teatro Vittorio Emanuele / Messina / IT

Solo: 2003 / RITRATTI SOTTO VUOTO live performance / Architecture Department / Reggio Calabria / IT

Solo: 2002 / ANGELI MUTI paintings / Galleria 27M / Messina / IT

Group: 2018 / V.R.A.B. CHAPETR 1 video art / Artrooms Fair / Roma / IT

Group: 2013 / AUGMENTED REALITY urban installation / Piazza Natale Masuccio / Messina / IT

Group: 2008 / PERSORSI D'ARTE cultural trail / Galleria 27M / Messina / IT

Group: 2007 / ARTISTI VISIBILI 2 paintings / Galleria Punto 7 Arte / Messina / IT

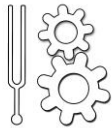
Group: 2006 / PERSORSI D'ARTE cultural trail / Galleria 27M / Messina / IT

Group: 2006 / FRA ORIENTE E OCCIDENTE paintings / Monte di Pietà / Messina / IT

Group: 2006 / HOTEL TOUPET reality show / Zeronovanta Club / Messina / IT

Group: 2005 / AD OMBRA art installation / Gemine Muse Giovani artisti nei musei d'Europa / Messina / IT

Group: 1997 / OFFICINA GIOVANI visual arts show / Teatro Vittorio Emanuele / Messina / IT



CV – Awards and publications

Award: Year / Title / Category / Venue / Town / Country

Publication: Year / Title / Format / Town / Country / ISBN

Publication: 2012 / Im@go / Scientific OJS / Milano / IT / ISSN 2281-8138

Publication: 2012 / La natura tecnica del tempo / Postumani Series / Milano / IT / ISBN 9788857509747

Publication: 2010 / Architettura / Essay / Roma / IT / ISBN 9788854837768

Publication: 2010 / Bagaglio a mano / Column on MagMagazine from Year II-4 to Year III-10 / Messina / IT / no ISBN

Publication: 2009 / Design: la vita di un oggetto / Column on MagMagazine Year II-3 / Messina / IT / no ISBN

Publication: 2008 / La flessibilità di uno spazio organico / Column on Le vie del centro Magazine Year III-9 / Messina / IT / no ISBN

Publication: 2005 / Cento anni di design grafico / Essay / Roma / IT / ISBN 9788854802070

Publication: 1998 / La leggenda di Colapesce / Illustrated Book / Messina / IT / no ISBN